

Introduction to James Joyce's ULYSSES: Penetrating the 'Impenetrable'

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Two Courses on James Joyce's *Ulysses*

demystifying and enjoying a master....

The **Introductory** course is aimed at the reader who wants to find ways into Joyce; the **Advanced** course at those who want to enjoy more deeply his gambits as an experimental writer. James Joyce's *Ulysses* has an undeserved reputation for being impossibly difficult to read. Having said that, it is demanding, and is better done with a guide in the first instance. This course aims to demystify the novel, make it less formidable and intimidating, and to create enjoyment of its riches, in particular its subversive but wise comedy.

The course will be delivered by **Associate Professor Frances Devlin-Glass** (Ph.D., ANU), who has been the Director of Bloomsday since its inception in 1994, and who has taught Joyce at tertiary and other levels since 1980. She is a member of the College of Distinguished Deakin Educators, and the recipient of national and university teaching grants and awards. Course numbers will be capped at 20, to enable more effective class involvement. A 3rd SUPER-ADVANCED course may be mounted, if there is call for it.

BEGINNERS

When: 10.30am-5.30pm, 9 Feb. 2014

Where: 2nd floor, Celtic Club, corner of Latrobe and Queen Streets, Melbourne.

Cost: \$60 (\$40 for students, health-card holders)

Bookings: Phone Bob on 03 9898 2900, or [Try Booking](#)

ADVANCED

**Advanced Course on ULYSSES and Joyce as literary innovator:
'Melodiotiosities in Pure Effusion'**

When: 10.30am-5.30pm, 23 Mar. 2014

Where: 2nd floor, Celtic Club, corner Latrobe and Queen Streets, Melbourne.

Cost: \$60 (\$40 for students, health-card holders)

Bookings: Phone Bob on 03 9898 2900, or [Try Booking](#) <http://www.trybooking.com/DTJT>

Enquiries: 03 9898 2900; Request a curriculum:
francesdevlinglass@gmail.com