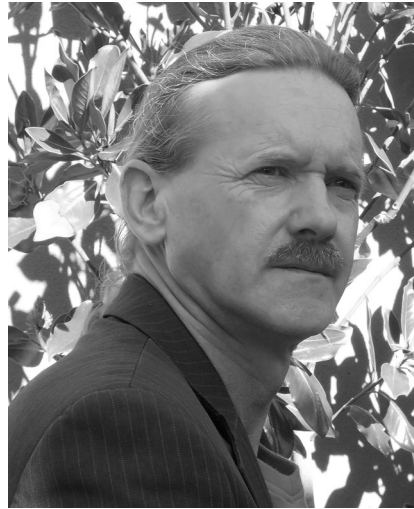




Ireland's National Game



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MARTIN CROZIER

Irish Reflections



Granny Kathleen Martin's House 11" x 16"



Hilltown Yard & Belltower 14" x 18"



Beaumont Bridge—Bellewstown 12" x 20"

Martin Crozier

Born in Drumcondra, Dublin, in 1958, Martin's formative years were spent in Finglas West, Ireland, where many of his close family and friends still happily reside to this day.

Following graduation in 1977 he worked a number of jobs before deciding in the late 80's, that Ireland and its then poor economic outlook was perhaps not the best place for a young and adventurous young man. Like so many young Irish hopefuls Martin joined Ireland's second mass exodus and in his case to Australia.

Initially he found work as an Aircraft Aerospace Tradesman and happily settled down to his new life. His love of Australia grew from the day he arrived, however in 1991, when met and fell in love with the love of his life Rose, there was no turning back and Australia has been home ever since.

By his 40's Martin had started to investigate his growing desire to explore his creative instincts through art classes, he quickly became aware of talent long buried. Once ignited, his passion for the creative process and the added purpose it gave to his life grew.

Although Martin loves his adopted home Australia, he is still, at the core, an Irish man and as such still has a special love and a strong connection to his maternal ancestor's home of County Meath. It is here as a child he spent many weekends and

holidays with his adored Granny Kathleen Martin, of Bellewstown. It is those innocent halcyon days, exploring those woods and fields; mixing with all the village folk that were his extended family; the everyday life of the village; the visual beauty of the area; the magnificent views of the Boyne Valley and the old town of Drogheda; views of the Irish Sea to the East; the Mourne mountains to the North and the ancient Bellewstown Race Course. It is these personal precious memories that Martin pleasures in capturing on canvas.

"My Bellewstown exhibition is a tribute to my Granny, my Ma and Da, my aunt Molly, the people of my childhood and to my beloved Bellewstown. I hope I do them proud." Martin Crozier

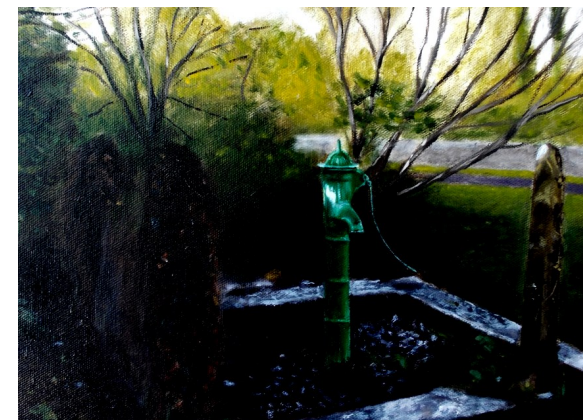
- *Influenced and taught by multi award winning Karolyn Mitchell – a traditional still-life oil painter.*
- *Accepted and mentored by multi award winning Lee Machelak – a traditional tonal realist, portrait and still-life painter. Also a member of the prestigious Twenty Melbourne Painters Society, founded in 1918.*
- *Winner of The Golden Brush Award for best still life 2011.*
- *In recognition of his fine portrayal of local landmarks, Martin has received an invitation from Bellewstown Heritage Society, Co. Meath, to present a Solo Exhibition in July 2013.*



An Crann Beannaithe — Co. Tipperary 14" x 18"



The Hill Bar — Bellewstown 14" x 18"



Sherry's Pump — Bellewstown 10" x 12"